

DARREN WHITE

Take Me Somewhere,
Anywhere.

ARTWORK CATALOGUE, OCT - DEC 2022

Take Me Somewhere, Anywhere,

This collection of work is based around the spontaneous exploration of our surroundings; not limiting ourselves to routine, but instead embracing the practice of discovering new places and things you didn't necessarily know were there.

The works follow a pattern of place, proximity and the unexpected, the idea of moving closer to the goal by going deeper into the unknown or unexplored.

This show is a part of Darren's own desire for the past 18 months and is an opportunity to express and represent his own experience of being somewhere, anywhere.



5:12am

122x 152cm

Acrylic and oil on polycotton canvas

Framed in white

\$5,500.00



5:12am

The tiniest of noises break the silent morning, crust eyelids pried open by the determination of the morning's first glow. The warmth of the day is felt instantly, not through direct temperature but from a subconscious connection to the colours and sounds that are roped to rising light. Pale tones break through and turn the surrounding night to day, waking wildlife that instantly buzzes with optimism and energy. It's difficult to not feel connected to everything when there's no modern distractions, only nature which would function exactly as it is without your presence.

6:47am

122 x 152cm

Acrylic and oil on polycotton canvas

Framed in white

\$5,500.00



6:47am

As the freshness of the morning burns off, it is replaced by the blended smell of a smouldering campfire and fresh coffee, paired with questions from children who wake with an instant eagerness to be active. The stillness of the night is replaced by the energy of the day with what seems like a flick of a switch.

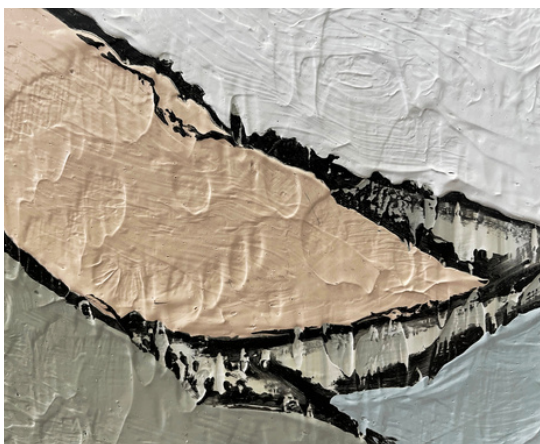
7:23am

60 x 76cm

Acrylic and oil on polycotton canvas

Framed in white

\$2,100.00



7:23am

"How much further?"

"Not much, you're doing well"

"Why can't it just be here?"

"Don't worry, it'll be worth it when we get there, I promise"

Tired legs and impatient minds are young and naïve to the sweetness of the reward after putting in the effort to get somewhere special, somewhere quiet, pristine and refreshing.

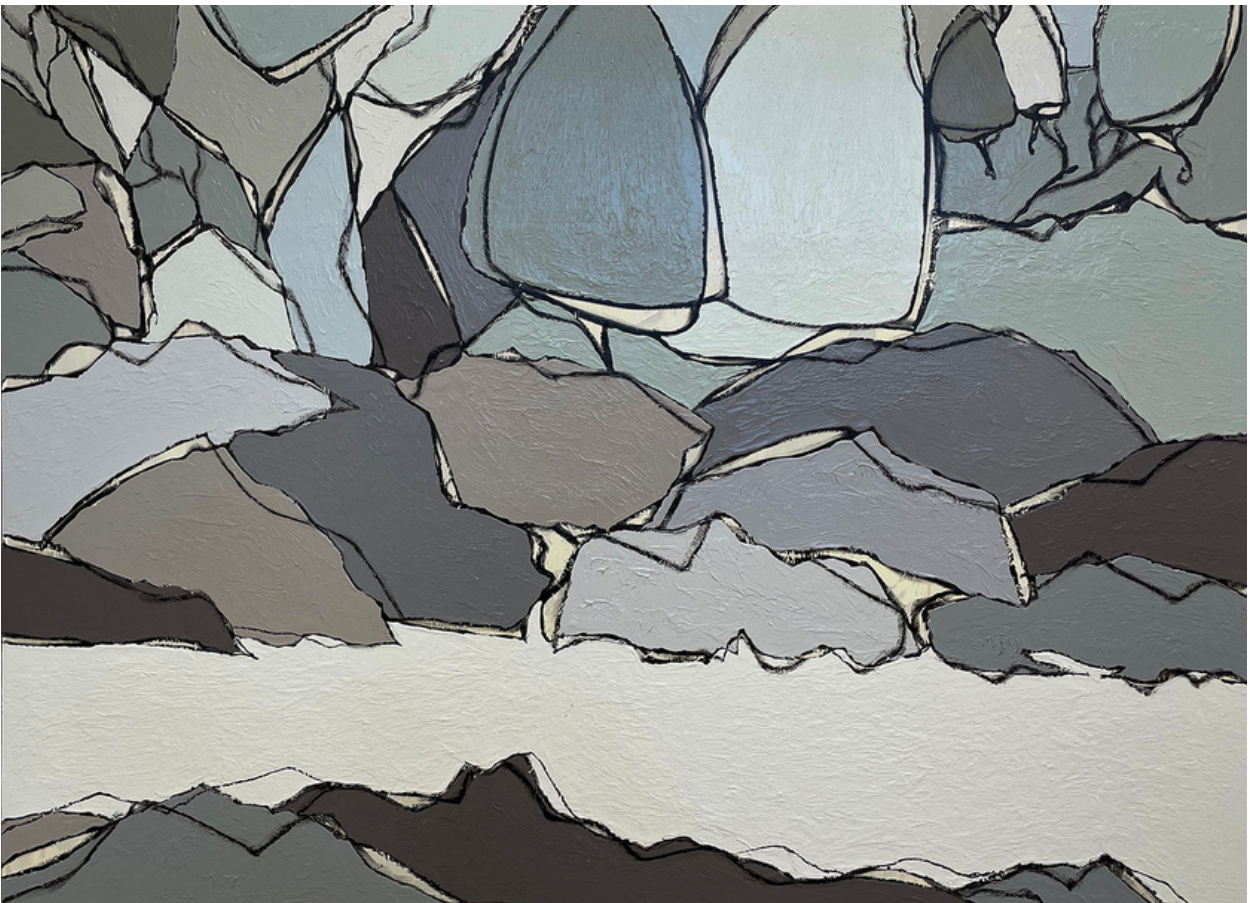
10:33am

90.5 x 122cm

Acrylic and oil on polycotton canvas

Framed in white

\$3,500.00



10:33am

Now that the morning has gone and the day is in full, the warmth is inescapable but the crispness of the creek balances everything out perfectly. Sore legs are magically healed with laughter and laughter is muted by birdsong and crickets and what sounds like a gazillion other sounds of nature. The sound of water bubbling past and tiny 20kg bodies launching off small rock jumps has a powerful ability to calm everything down... If this is an example of the day ahead of us, we are in for something special.



1:07pm 1 and 2

152 x 122cm

Acrylic and oil on polycotton canvas

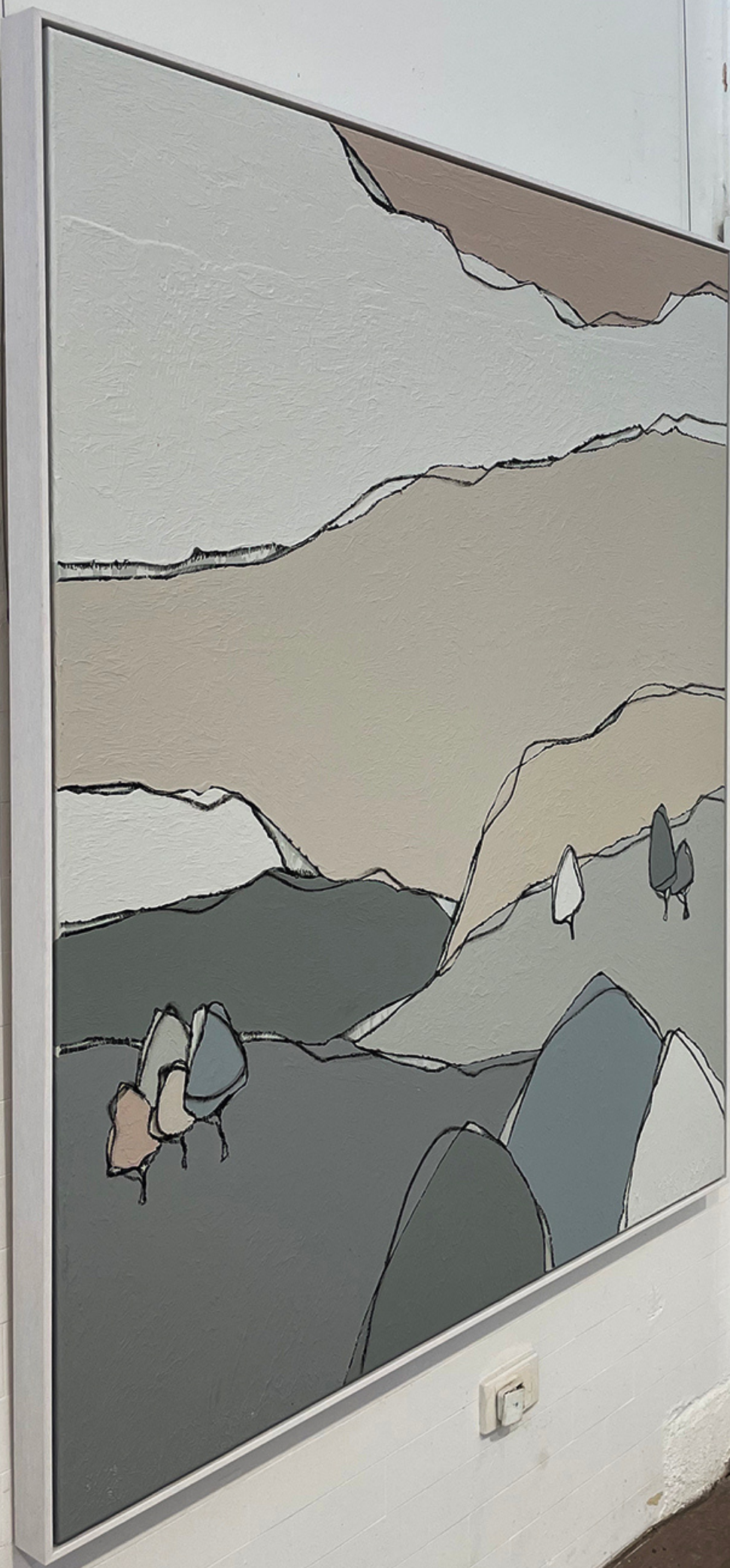
Framed in white

\$5,500.00 each.



1:07pm

It's like the universe has the intention to keep us comfortable today. The thin layer of cloud holds the direct sun off our necks as we meander back through the landscape and toward the coast. The clouds are the ones the kids love to find things in, where the purity of the imagination will mould familiar objects out of the most obscure shapes. Somehow, as soon as they suggest it and we spot it, there is no denying the crocodile eating the beachball.



5:54pm

180 x 240cm

Acrylic and oil on polycotton canvas

Framed in white

\$11,000.00



5:54pm

"Nah, grab the smaller ones. The ones we don't have to cut because we can break them by hand."

"Can I break them myself?"

"Of course, that'll be really helpful."

"Grrrrrr, Aghghhhh, HRRRGH. I can't break it, can you help?"

"Yeah, how about we break them together back at the fire?"

"Okay, I'll find heaps more like this one."

6:11pm

90 x 200cm

Acrylic and oil on polycotton canvas

Framed in white

\$5,800.00



6:11pm

The smokiness of a fire starting and the crackling of the gum leaves expel a nostalgic scent into the air; the scent made even more memorable when coupled with whiffs of fading sunblock covered by a fresh dusting of bug repellent. As the fire burns to a steady heat it starts to become the light that replaces the fading sun as it slowly drifts behind the distant hills.





7:19pm

180 x 240cm

Acrylic and oil on polycotton canvas

Framed in white

\$11,000.00



7:19pm

Equally gentle as just before first light, the silver-sky moments are so peaceful. It's as though the day bugs are settling in for the night and the night ones aren't ready to come out yet. Everything goes silent and in between curious child questions, the only sound is the crackle of fire and a rustling of leaves. As night nears, the whole atmosphere of the day is replaced with a cosy retreat; one of those special and pure states of contentment you can come back to when you've got the desire to be taken somewhere, anywhere but where you are.

DARREN WHITE

For all enquiries please contact Butter Factory Arts Centre

Opening Hours

Tues – Sun: 10:00 am – 3:00 pm
(closed Mondays and public holidays).

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